

# CONTENTS

<i>Foreword</i> by Charles E. Curran	vii
<i>Acknowledgments</i>	xiii
<i>Introduction: Theological Writing as an Art of Ministry</i>	xv

## I: HISTORY IN THE MAKING

1. The Apostolate: Crisis and Coresponsibility	3
2. Sexist Language and Symbolism: Unjust and Idolatrous	12
3. Toward Renewing the Life and Culture of Fallen Man: <i>Gaudium et Spes</i> as Catalyst for Catholic Feminist Theology	17
4. Feminist Ethics in the New Millennium: The Dream of a Common Moral Language	42

## II: INSIGHTS FROM IMAGINATIVE LITERATURE

5. Mass Media and the Enlargement of Moral Sensibility: Insights from Theology and Literary History	81
6. Rosamond Rescued: George Eliot's Critique of Sexism in <i>Middlemarch</i>	92
7. Imaginative Literature and the Renewal of Moral Theology	113
8. David Henry Hwang's <i>Golden Child</i> and the Ambiguities of Christian (and Post-Christian) Missions	128

III: THEOLOGICAL AND ETHICAL CONCERNS

9. Virtue, Providence, and the Endangered Self: Religious Dimensions of the Abortion Debate	147
10. Markers, Barriers, and Frontiers: Theology in the Borderlands	159
11. Feminist Theology	173
12. Theology's Prophetic Commitments: Insights from Experience	187
13. Conscience as the Creatively Responsible Self	193
14. Going after a Life: The Myth and Mystery of Vocation	206
15. Getting Ready for Voice Lessons: Toward a Catholic Feminist Ethics of Spirituality	222
16. Prophecy and Contemporary Consecrated Life: Raising Some Ethical Questions	235

IV: THE STATUS OF WOMEN

17. A Conservative Case for the Ordination of Women	247
18. The Ambiguity of Power	254
19. What in God's Eye [S]he Is: Prospect for Women in Tomorrow's Church	263
20. The Vatican, Feminism, and U.S. Women Religious	278
21. The Gift of Papal Silence	283

V: POSTLUDE

22. On Being Unfinished: <i>De Imperfectione</i>	291
23. A Homily in the Context of Anointing	297
<i>Index</i>	301