

Opera Omnia

Volume X Philosophy and Theology

Part One
The Rhythm of Being

Raimon Panikkar
Edited by Milena Carrara Pavan

ORBIS  BOOKS
Maryknoll, New York 10545


ORBIS BOOKS
Maryknoll, New York 10545

 Fathers and Brothers
MARYKNOLL™

Founded in 1970, Orbis Books endeavors to publish works that enlighten the mind, nourish the spirit, and challenge the conscience. The publishing arm of the Maryknoll Fathers and Brothers, Orbis seeks to explore the global dimensions of the Christian faith and mission, to invite dialogue with diverse cultures and religious traditions, and to serve the cause of reconciliation and peace. The books published reflect the views of their authors and do not represent the official position of the Maryknoll Society. To learn more about Maryknoll and Orbis Books, please visit our website at www.maryknollsociety.org.

Copyright © 2006 by *Fundació Vivarium Raimon Panikkar*, Tavertet
International Copyright handled by *Editoriale Jaca Book SpA*, Milan

English edition, copyright © 2021 by Orbis Books,
Maryknoll, New York 10545-0302.

First English edition published by Orbis Books in 2010 (*The Rhythm of Being: The Unbroken Trinity*).

Manufactured in the United States of America.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publisher.

Queries regarding rights and permissions should be addressed to: Orbis Books, P.O. Box 302, Maryknoll, New York 10545-0302.

Library of Congress Cataloging-in-Publication Data

Names: Panikkar, Raimon, 1918–2010, author.

Title: Philosophy and theology. Part one, The rhythm of being ; Part two, Philosophical and theological thought | Raimon Panikkar ; edited by Milena Carrara Pavan.

Description: English edition. | Maryknoll, NY : Orbis Books, 2021. |

Series: Opera omnia; volume x | Includes bibliographical references and index.

Identifiers: LCCN 2021021654 (print) | LCCN 2021021655 (ebook) | ISBN 9781626984363 (v. 10, pt. 1 ; hardcover) | ISBN 9781626984370 (v. 10, pt. 2 ; hardcover) | ISBN 9781608338993 (v. 10, pt. 1 ; epub) | ISBN 9781608339006 (v. 10, pt. 2 ; epub)

Subjects: LCSH: Religion. | Philosophical theology. | Theological anthropology. | Cosmology.

Classification: LCC BL50 .P26 2021 (print) | LCC BL50 (ebook) | DDC 200--dc23

LC record available at <https://lcn.loc.gov/2021021654>

LC ebook record available at <https://lcn.loc.gov/2021021655>

CONTENTS

<i>Acknowledgments</i>	<i>xiii</i>
<i>Abbreviations</i>	<i>xv</i>
Preface	<i>xix</i>
A. <i>Locus Philosophicus</i>	<i>xix</i>
B. A Note on Language	<i>xxii</i>
C. Perspective of the Book	<i>xxv</i>
1. Introduction	1
A. All or Nothing	1
1. The Choice of the Topic	3
2. The Context	7
3. The Aim	9
4. The Theme	11
B. The Method	12
1. Humor	13
2. The Holistic Attempt	16
a) A Threefold Approach	18
(1) The Socio-Historical Approach	18
(2) The Philosophical Approach	19
(3) The Sophianic Approach	21
b) The Starting Point	22
(1) The Questioner	25
(2) The Questioned	27
(3) The Question	29
c) The Vital Circle	31
3. The Purification of the Heart	34
C. Regarding the Title and Subtitle	37
1. Rhythm	38
a) Universality of Rhythm	38
b) Phenomenological Approach	41
c) Rhythmic Quaternity	44
d) The Experience of Rhythm	48
2. Being	50
3. Trinity	55

2. The Destiny of Being	58
A. The Ultimate Question(s)	58
1. Some Examples	61
2. What Is an Ultimate Question?	67
3. The Dialectic of Ultimate Questions	70
B. Reality and Being	74
1. The Sense of the Real	74
2. The Discovery of Being	80
C. Becoming and Destiny	94
1. Becoming	94
a) Movement	95
b) Change	96
c) Growth	96
d) History	97
2. Destiny	100
a) Sociological Interlude	101
b) Etymological Excursus	102
c) The Destiny of Being	104
3. Ancient Answers	108
1. Immutability	109
2. Respect for Tradition	110
3. Classification of Religions	112
A. The Theistic <i>Mythos</i>	115
1. The Principle of Reasonableness	116
2. The Axiom of Non-Contradiction	118
3. Non-Theistic <i>Mythoi</i>	120
B. Monotheism	121
1. Description	122
2. Genesis	127
a) Political	127
b) Philosophical	128
c) Theological	129
3. Critique	129
a) Internal	130
(1) <i>Intellectus fidei</i>	130
(2) An Unknown God	131
(3) The Historical Touchstone	132
b) Philosophical	135
(1) Substantiality	135
(2) Omnipotence	143
(a) God	145
(b) Man	145
(3) Omniscience	146

4. God and Being	149
C. Other Forms of Theism	156
1. Deism	156
2. Pantheism	158
3. Polytheism	162
4. Atheism	166
5. Agnosticism	168
6. Skepticism	169
4. The Dwelling of the Divine	171
A. The Divine Mystery	171
1. The Transcendent Plane	174
2. The Immanent Locus	176
3. The Adualistic Space	178
B. Theology	181
1. Philosophy and Theology	181
2. Theology and Kosmology	185
3. The Word of and about God	188
4. Theological Language	190
a) Theology as an Activity of the Logos	193
(1) Theology as a Construct of Signs	193
(2) Theology as a Conceptual System	194
(3) Theology as a Symbolic Knowledge	196
(4) Theology as Theopraxis	197
b) Theology as a Work of the Mythos	199
(1) Aesthetic	199
(2) Apophatic	200
(3) Mystical	203
(4) The Mythological Character	206
(5) Theology as Life	207
C. Ultimate Answers?	208
5. The Triadic Myth	212
A. <i>Advaita</i> and Trinity	213
1. Monism and Dualism	213
2. <i>Advaita</i>	216
3. Trinity	224
4. Some Examples from History	227
B. The Anthropophanic Factor	232
1. The Human Approach to Reality	233
2. The Three Eyes	236
a) The Senses	238
b) Reason	239
c) Spirit	240

3. The Threefold Experience	241
4. The Mystical	244
a) Its Locus	245
b) The Field of Emptiness	246
c) The Mystical Translation	249
d) Its Existential Character	250
e) Its Fragility	252
C. A Christian Reflection	253
6. The Theanthropocosmic Invariant	263
A. The Invisibility of the Obvious	263
1. The Open Secret	263
2. Human Invariants and Cultural Universals	267
B. The Primacy of Life	269
1. The Being of Life	269
2. Life of Being	274
C. The Triple Interdependence: The Cosmotheandric Intuition	276
1. Kosmos	278
a) A Stone qua Real Stone	278
b) The World qua Real World	285
2. Anthrōpos	289
a) Caturloka	290
(1) The World of the Gods	290
(2) The World of Nature	291
(3) The World of History	291
(4) The World of Technocracy	291
b) A Rational Animal?	292
(1) Formal Critique	293
(2) Cultural Critique	295
(3) Experiential Critique	298
c) A Trinitarian Mystery	301
3. Theos	304
a) Faith and Belief	305
(1) Faith	305
(2) Belief	306
b) Apophatism	308
c) Features of the Divine	311
(1) Emptiness	312
(2) Freedom	315
(3) Infinity	317
7. The Divine Dimension	319
A. Silence	323
1. The Body	325

2. The Mind	328
3. The Will	334
B. Logos	337
1. Speech	338
2. Worship	341
a) Glory	342
b) Prayer	345
c) Listening	347
3. Doing	348
a) Transformation of the Cosmos	349
b) The Case of the Human Household	353
c) Political Involvement	355
C. Personalism	359
1. Iṣṭadevatā Spirituality	359
2. Contemplation	364
8. The Emerging Mythos	368
A. A New Kosmology	369
1. Cosmology and Kosmology	369
2. The Conflict of Kosmologies	373
3. The Metaphysical Problem	378
B. The Scientific Paradigm	383
1. Method	385
2. Monotheistic Cosmology	388
3. The Scientific Story	393
C. Fragments of the New Story	398
<i>Epilogue</i>	405
<i>Glossary</i>	407
<i>Index</i>	417
<i>About the Author</i>	426